



# WOMEN'S COMMISSION REPORT

Update to Fide Council Q1 2022



14<sup>th</sup> of April  
2022

## Q1 Update on 2022 Objectives

The FIDE Commission for Women's Chess is extremely pleased to share that almost all objectives set-out for the Year of the Woman in Chess are in full swing or have been delivered within a lean budget. Please find below our update on our objectives for 2022 and for your information the Manifesto that was published to set-out and communicate the Year of The Woman in Chess objectives on fide.com and through direct channels to national federations:

Action Plan 2022/ 'Year of the Woman in Chess'	Deadline	Budget	Update
<b>1. Repeat of Global Online Womans Event (in line with 2021) with side events- Queens Festival Tournament</b> a. Continental and global tournaments b. Ceremonies, Educational side events and prizes	Jun-22 Jun-22	€ 11,400 € 11,000	In full swing In full swing
<b>2. Create one 'VOW' event for Women in Chess- Queens Pavillion</b>	Dec-22		In full swing
<b>3. Create unique content (interviews, blogs, clips) around Women and Chess</b> a. Monthly cover of an influential women in chess/chess related (podcasts b. Create unique monthly content: videos, newsletter, posts	Dec-22 Dec-22	€ 3,000 € 5,000	In full swing
<b>3. Launch Social Media campaign around theme Year of the Women in Chess with monthly unique content</b>	Mar-22	€ 0	Completed
<b>4. Establish quarterly Panel discussions with FIDE man, Continents to enhance woman participation globally</b>	Apr-22	€ 2,000	Completed
<b>5. Create a framework to ensure ongoing funding for WOM and allocations (Continents, Sponsorship etc..)</b> a. work with continents and FIDE Management towards a 25% allocation of budgets to WOM initiatives b. work with FIDE sponsorship team to allocate sponsorship moneys to WOM initiatives c. identify new sponsorship opportunities	Dec-22 Dec-22 Dec-22	€ 0 € 0 € 0	In progress
<b>6. Set-up year-around free online educational seminars for women</b> a. Seminars to help women gain knowledge and achieve titles b. Seminars to enable them actively participate in all aspects of chess life in cooperation with ARB, TRG and Events Commissions c. Seminars for coaching, streaming, organising online events etc..	Dec-22 Dec-22 Dec-22	€ 8,300 € 18,000 € 0	In full swing
<b>7. Develop a Woman Ecosystem and enhance communication with key organisers and influencers (incl stats project)</b>	Dec-22	€ 5,000	In full swing
<b>8. Develop a prize for the Woman of the Year in Chess to recognize great leadership in chess and chess related activities</b>	Mar-22	part of Queens Pavillion	Completed

€ 63,700

	Completed
	In full swing
	To be completed
	For Consideration

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Friday, 14 Jan 2022 18:23

Manifesto: The Year of the Woman in Chess

**Facebook**

**Twitter**

The Commission for Women's Chess is truly grateful to the FIDE President Mr Arkady Dvorkovich, the FIDE Council and the Management for their decision to have declared 2022 the **Year of the Woman in Chess**.

This is our chance to take a leap forward in our mission of forming gender equity policies, practices and programs. In recent years, we have achieved a number of long-lasting strategic goals, from encouraging women to actively participate in all aspects of chess life by offering them free educational seminars to implementing gender quotas for various official positions and assignments.

While our colleagues have worked tirelessly to provide better conditions for top female players and to greatly increase the prize funds, our commission has focused on connecting, inspiring and educating female players of all backgrounds from around the world. Last year we organised *The Queens' Festival 2021*, a series of continental and global tournaments with over 460 participants from 82 countries. Many thousands more followed the side events featuring female role model guests and presenters on FIDE social media.

Creating a strong women chess community is very important for us to continue pursuing our goals and representing the interests of women in chess.

To follow in this spirit, throughout this Year of Woman in Chess, we are planning the following events and collaborations to make this an epic year for women:

1. To establish a yearly award for women in various categories.
2. To increase communication with national federations on the importance of nominating an "Ambassador for Women" in their country and encouraging them to organise support programs for women and girls.
3. To organise "Global Exchange Forums" to share ideas that will improve the environment for women in chess.
4. To create the "Queens Pavilion" during the Chess Olympiad 2022 in Moscow.
5. To strengthen the collaboration with other FIDE commissions to support women's participation in all aspects of chess life, even more intensely for this special year.
6. The "Queens Festival" was very successfully organised for the first time in 2021. The plan for 2022 is to expand it with various exciting side events and more countries participating.
7. Inspirational female role models will be featured weekly through the different FIDE channels: social media, a relaunched newsletter, and a newly created podcast.

There are also other plans for the Year of the Woman in Chess which we will announce throughout the year on FIDE media: you can **subscribe** to receive the news directly in your email.

We would also like to hear and promote your initiatives and ideas. Please, email us your stories, suggestions and pictures to **women@fide.com**, and share your initiatives online using the hashtag **#womeninchess**.

With your help and support, we can make this an outstanding and game-changer year!

Eva Repkova

Chair of FIDE Women's Commission

## Highlights from Q1 2022

### 1. Year of the Woman in Chess Monthly Podcasts

In a cooperation with Schachgeflüsterpodcast, and the Chess Sports Association, the FIDE Commission for Women's Chess, launched a series of monthly podcasts with the objective of giving voice and visibility to woman in the chess community that have made a strong impact. In this first quarter, we have interviewed and transmitted the stories of Jana Krivec (ep 1), Jennifer Shahade (ep 2), Hou Yifan (ep 3), and soon to be released Susan Namangale (ep 4). These podcast series provide the stories of female role models in the chess community and also aims to collect the opinions of these role models on how to engage more women in chess and increase participation.



### 2. Fundraising For Ukrainian Chess Players

With great haste and after reaching out to woman chess players being affected by the conflict in Ukraine, the FIDE Commission for Women's Chess successfully set-up a fundraising effort through Ulule/Okpal. This fundraiser is still active until the end of April. We are also very pleased that Artur Yusupov decided that all proceeds from the "How to Teach Pawn Endings" workshop on March 26 will be given to our Ukraine Support Fund. Through our various appeals and events, we have raised to this day almost 7,000 euros.

Please help us increase this amount!

Donate <https://fide.com/news/1643>



We are actively working on finding the best ways to distribute these funds to Ukraine chess players in the coming

months.

### 3. Collaboration with Chess 24 International Woman's day and Exchange Forums

We have established a strong cooperation with chess24 who shares our objectives to increase female participation in chess and to make chess more attractive for women. Chess24's marketing expertise and social media reach make us a very strong team enabling us to connect effectively with women in the chess community.

On International Women's Day, The FIDE Commission for Women's Chess together with chess24 created series of events aiming to support our fundraiser for Ukrainian chess players and their families affected by the war. The charity marathon included the Chess for Ukraine arena tournament named after the World Champions Anna & Mariya Muzychuk and Anna Ushenina, and the team competition which also included a team from FIDE management. The main hosts of the Women's Day special broadcast were IM Jovanka Houska and our own IM Eva Repkova. They were joined by special female guests who spoke about the role of chess in their lives, and their feeling about being a woman in a male-dominated chess community, including our own Managing Director WGN Dana Reizniece-Ozola.



We are also working with chess 24 to broadcast and organise our Global Woman Exchange Forums.

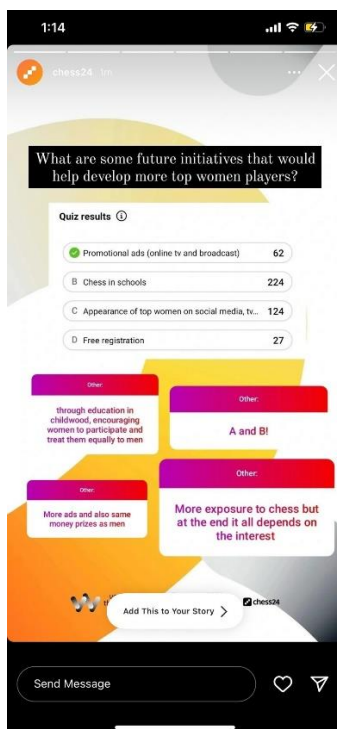
### 4. Creation of Women in Chess Database and National Woman Ambassadors

Creating a strong women chess community is very important for us to continue pursuing our goals and representing the interests of women in chess. We have encouraged national federations to nominate "Ambassadors for Women" in their countries, and organize support programs for women and girls. These nominations and already established global woman coordinators, organisers and directors form part of our women in chess database that we are using to reach out to for various events, training seminars and workshops. **Through our efforts over the last 6 months, we have created a global network of woman organisers, female players, influencers, ambassadors, arbiters, and trainers reaching now almost 1,000 participants.** Furthermore, with this newly created network we are also able to effectively deliver news updates (see below Queen's Outpost) and create excellent communication exchanges back and forth.

### 5. Launch of Quarterly Exchange Forum for Women in Chess

A quarterly seminar aiming to connect organisers of women's chess, ambassadors and influencers around the globe, has been kicked started with great success in cooperation with chess24. The aim of each quarterly exchange is to put the spotlight on an woman ambassador who is the host of the event. For our last exchange, the nominated host was Agnieszka Milewska, the newly elected Women's Chess Director of the English Chess Federation. Each exchange covers a topic of interest and importance to women in chess along with a guest speaker. Another important objective for the Global Exchange Forum is to assemble the results and findings of these exchanges at the end of the year to best formulate objectives for the FIDE Commission for Women's Chess for years to come. We also conducted a poll through

Social Media to establish topics of interest to women in the chess community to discuss these topics in future Global Exchange Forums. Please find below an excerpt of the results:



The special guest of the first forum, GM David Smerdon, presented research on the gender gap in chess "Facts and Myths about Gender in Chess". David Smerdon is a Ph.D. in Economics at the University of Amsterdam and Tindergen Institute. He is also part of an international research team of academics that includes GM Hou Yifan.

The banner features the following text and logos:

- Logos: "year of the woman in chess", "WECF", and "chess24".
- Event Title: **WOMEN IN CHESS** Global Exchange Forum
- Date and Time: Sunday, April 10th at 11:00 CEST
- Host: Agnieszka Milewska, Director of Woman's Chess
- Guest speaker: GM David Smerdon, Ph.D. in economics at the University of Amsterdam and Tinbergen Institute

A photograph of GM David Smerdon and Agnieszka Milewska is shown on the right side of the banner.



This first exchange was a great success and connected interested parties from all around the world. Some of David Smerdon's research results will form part of the future recommendations and objectives of our commission. This webinar was transmitted through the chess 24's youtube channel and the invited ambassadors participated through our newly established zoom webinar.

## 6. Queens Outpost, New Branding and Social Media platform

With the development of our women in chess network, we have been able to effectively reach out to our network with a news bulletin, the Queen's Outpost. The Queens outpost have been a great tool to encourage sign up to our various events and training seminars which can be done directly through the newsletter.



The Fide Commission for Women's Chess is extremely grateful for the support provided by our Managing Director Dana Reizniece-Ozola to make all these initiatives for the Year of the Woman in chess possible, especially with the development of a brand image. Through the 1<sup>st</sup> Q of 2022, we worked on the development of this brand image in consultation with a number of parties. We are extremely proud of the results of this initiative and this new branding has been now applied to all of our events, social media communications, bulletins, podcasts, and educational seminars.





We have also ramped up our efforts on social media and we have created various campaigns to highlight our various initiatives. These campaigns started just under a month ago and we have already reached 78.2K impressions with 26 tweets on Twitter alone! Having effective social media channels has proven to be a very valuable tool for us to communicate effectively with women in chess.

We are also in the process of revamping our page, [women.fide.com](https://women.fide.com). This update has taken longer than initially planned but we are hoping to finalise this project in the next months with our new branding. This page will provide helpful links to download training materials and sign up to events, a calendar of events for women events around the globe, news highlights, amongst other features.

For all content/products produced by the Commission for Women's Chess so far for the 'Year of the Woman in Chess', follow the link below:

[https://drive.google.com/drive/folders/1TltPbFhMTVvwHEPZ5bys68\\_rCKzKEu6Y?usp=sharing](https://drive.google.com/drive/folders/1TltPbFhMTVvwHEPZ5bys68_rCKzKEu6Y?usp=sharing)

## 7. Training Seminars

### *Jana Krivec Workshops*

As part of the Year of the Woman in chess initiatives, we have established a year-long of training workshops/webinar with WGM Jana Krivec, a university professor with PhD in Psychology and the author of a recently released book "How to Improve Your Life by Playing a Game". This has been quite well received by women in the chess community and we had over 200 registrations for this series of workshops from women and men all across the globe in Q1 22 alone.





### *Collaboration with Trainer's Commission – Artur Yussupov Training free for women*

In collaboration with the Trainer's Commission and for the Year of the Woman in Chess, a series of free workshops from Artur Jussupow was established for female participants. The first of the series was held on March 26<sup>th</sup> and had over 20 out of 50 total female registrations.

## 8. Year of the Woman in Chess Awards

Another key initiative of the Year of the Woman in Chess is the FIDE Year of the Woman in Chess Awards. Thirteen Awards in the form of trophies will be given in different categories, including female chess players, organizers, arbiters, influencers, national federation with the most female rated players, and others. The award ceremony will be held in the "Queens' Pavilion" during the Chess Olympiad 2022 in Chennai, India.

## 9. Queens Pavilion

The "Queens' Pavilion" during the Chess Olympiad will be another key event to celebrate the Year of the Woman in Chess. We will be able to welcome to the Pavilion participants of the Chess Olympiad and chess fans from all parts of the world. The chief aims of the Queens' Pavilion is to allow visitors to gain a firm appreciation of the positive impact that women make in the chess world and to create awareness of the contributions of various females in the promotion and development of chess.

## 10. Development of Key Statistics and Country Index

We have started on our project to collect statistics on woman participation encompassing the last 10 years. With the help of WFM Louise Head currently a PhD student in theoretical/computational Physics at the University of Edinburgh, and Vladimir Kukaev, head of IT of FIDE and Rating Administrator, we are preparing thorough statistics on the evolution of women's participation in chess. We are projecting to have these findings finalised by Q3 2022. The results of these findings and statistics will be presented by Louise Head at our Global Exchange Forum later this year.

Objective: Track the Evolution of Women Participation in Chess 2011-2021	
Areas of Research (No/vs Total members):	
FIDE Management	
Trainers with various certification levels	
Arbiters with various certification levels	
Management Top 10 federations globally	
FIDE Registration by age group	
Number of Women inactive players by age group over 1800	
FIDE event prize winners	
Women over 2100	
Women coaches	

By developing these statistics, we will be better able to highlight areas in need of most focus. In the short and medium term and once this mapping has occurred, the goal should be to provide recommendations on how improve women participation in those areas listed above that are below a minimum threshold (25%).

We are also looking to develop in collaboration with David Smerdon a federation/national index to be able to highlight those federations and countries with the highest participation of women in all aspects of chess.

## 11. The Queens Festival

Preparations of the Queens Festival to be held in June in collaboration with the FIDE Events Commission are in full swing. This is a repeat of last year's very successful online tournament with educational side events. Last year over 460 female players from 82 countries participated in the individual and team tournaments within the Queens' festival global chess tournaments that ran from June 11 to June 27 over 4 weekends involving all of the FIDE continents. This new festival welcomed women chess players from around the world of all ages and all rating groups, including unrated players. Please find attached the just released regulations for this event.

## Items for the Council's Consideration

The Women's Commission is seeking your support and consideration for the following:

1. It is clear that harassment in chess is occurring as reported recently in a number of reputable global media channels. As a matter of urgency and to fulfil the FIDE CSR's guidelines, the FIDE Commission for Women's Chess recommends that safeguarding policies and processes are established and implemented within FIDE which would include the confidential reporting and review of cases. Such processes are very important to effectively safeguard women and other vulnerable individuals in chess. We would like to start this initiative in collaboration with other FIDE commissions and management as soon as feasible.
2. The FIDE Commission for Women's Chess seeks your consideration to establish a yearly budget of 50,000 euros to ensure that the initiatives that have been started in Year of the Woman in Chess continue and that we are able to implement the objectives set-out to increase woman participation in all aspects of chess that will be set at the end of the year. Some of these initiatives include:
  - a. Regular training seminars for women
  - b. Quarterly Global Exchange Forum for Women in Chess
  - c. Maintaining Statistics and Index for tracking participation of Women in Chess
  - d. Yearly Queens Festival



# Queens' Online Chess Festival 2022

(05 June, 11-12 June, 18-19 June, 25-26 June)

## 1. Organiser

1.1 The Governing Body of the Queens' Online Chess Festival is the International Chess Federation (FIDE).

1.2 The Queens' Online Chess Festival is organised by FIDE Commission for Women's Chess in cooperation with FIDE Events Commission.

1.3 The Queens' Online Chess Festival is organised with support of Asian Chess Federation, African Chess Confederation, European Chess Union, and Confederation of Chess for Americas.

1.4 In the event of global internet problems or server issues, the Organiser reserves the right to amend the Regulations.

## 2. Events

a. The Queens' Chess Festival consists of the following Online Tournaments:

1. American Online Blitz Qualification, 05. 06.22
2. African Online Blitz Qualification, 11. 06.22
3. Asian Online Blitz Qualification, 12. 06.22
4. European Online Blitz Qualification, 19. 06.22
5. Queen's Online Final Individual Blitz, 25. 06.22
6. Queen's Online Final Team Blitz, 26. 06.22



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### 3. Participation

3.1 The tournament is open to all female players not banned by the hosting Internet platform (HIP).

3.2 Each participating National Federation shall appoint a team captain for coordination and communication with the organiser. If National Federation does not provide a team captain, the team cannot participate in the Finals.

3.3 Each National Federation can register four players free of charge.

3.4 Entry fee for additional players is 10 euros per person.

### 4. Registration

4.1 Registrations are made by the National Federations by filling in **this form**.

4.2 The players are registered and ranked by their FIDE standard rating (June 1 rating list). The tournaments will not be calculated for FIDE rating.

4.3 Entry fees will be added to the Federations' annual invoice.

a. The deadline for registration is: Friday, 27th May 2022 for America  
Friday, 3rd June 2022 for Africa and Asia  
Friday, 9th June 2022 for Europe

b. The Tournament Director may refuse to accept players registered after the deadline.

### 5. System of Play

5.1 Format for Qualifications: Swiss System, 9 or 11 rounds, depending on the number of participants.



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5.2 The Qualification pairings shall be made according to the HIP built-in pairing system for Swiss System events. FIDE standard ratings of June 1, 2022 shall be used for pairing purposes. Players with no standard FIDE rating shall be considered unrated.

5.3 Format for Queens' Finals: Round Robin, 11 rounds.

5.4 Time control: 3 min + 2 sec per move starting from move 1.

5.5 The tie-break system is described in respective sections.

5.6 Swiss Pairings will be made in accordance with the JaVaFo pairing software provided by FIDE, implemented by HIP

5.7 FIDE Online Chess Regulations apply for all tournaments and categories.

## 6. Schedule

### 6.1 General schedule in UTC

Round	America 05. 06.	Africa 11. 06.	Asia 12. 06.	Europe 19. 06.	Finals 25. - 26. 06.
Round 1	06:00 PM	11:00 AM	10:00 AM	12:00 PM	12:00 PM
Round 2	06:20 PM	11:20 AM	10:20 AM	12:20 PM	12:20 PM
Round 3	06:40 PM	11:40 AM	10:40 AM	12:40 PM	12:40 PM
Break					
Round 4	07:20 PM	12:20 PM	11:20 AM	01:20 PM	01:20 PM
Round 5	07:40 PM	12:40 PM	11:40 AM	01:40 PM	01:40 PM
Round 6	08:00 PM	01:00 PM	12:00 PM	02:00 PM	02:00 PM
Break					
Round 7	08:40 PM	01:40 PM	12:40 PM	02:40 PM	02:40 PM
Round 8	09:00 PM	02:00 PM	01:00 PM	03:00 PM	03:00 PM
Round 9	09:20 PM	02:20 PM	01:20 PM	03:20 PM	03:20 PM
Break					
Round 10	10:20 PM	03:20 PM	02:20 PM	04:20 PM	04:20 PM
Round 11	10:40 PM	03:40 PM	02:40 PM	04:40 PM	04:40 PM



6.2 The schedule is identical for all tournaments. However, for each tournament a specific time zone is used as indicated in the table below:

Tournament	Date	Target time zone start
American Online Blitz Qualification	05/06/2022	2 PM EDT, UTC -4
African Online Blitz Qualification	11/06/2022	2 PM EAT, UTC +3
Asian Online Blitz Qualification	12/06/2022	2 PM GST, UTC +4
European Online Blitz Qualification	19/06/2022	2 PM CEST, UTC +2
Queen's Online Final Individual Blitz	25/06/2022	2 PM CEST, UTC +2
Queen's Online Final Team Blitz	26/06/2022	2 PM CEST, UTC +2

6.3 The dates of Technical meeting, opening ceremony and test tournaments will be announced in due time.

## 7. Qualification

7.1 There shall be one qualification tournament per continent. Winners will be announced in the following categories:

Category A: > 2000

Category B: 1800-1999

Category C: 1600-1799

Category D: < 1600, unrated

Titled players may choose to compete in a higher category, regardless of their rating.

7.2 First three winners in each category qualify for the Queens' Online Final Individual Blitz.

7.3 A team consisting of four players with the best result in each category shall be formed for each National Federation. The Final Team Standings shall be determined by game points.





7.4 Three best teams (countries) shall qualify for the Queens' Online Final Team Blitz.

7.5 If two or more players score the same number of points, the tie shall be decided by the following criteria, in order of priority:

- 1) Buchholz (according to HIP built-in system),
- 2) The greater number of wins,
- 3) The greater number of games played with black, 4) Drawing of lots.

## **8. Queens' Online Final Individual Blitz**

8.1 There shall be one tournament for each category (A, B, C, D), four tournaments total. In each tournament, 12 players will play 11 rounds, Round Robin.

8.2 Only players according to 7.2 are eligible to participate in the tournament. It is not possible to substitute any player.

8.3 If two or more players score the same number of points, the tie shall be decided by the criteria described in in order of priority:

- 1) Sonneborn–Berger (according to HIP built-in system),
- 2) The greater number of wins,
- 3) The greater number of games played with black, 4) Drawing of lots.

## **9. Queens' Online Final Team Blitz**

9.1 There shall be one Round Robin tournament with 12 teams, 11 rounds.

9.2 The players qualified according to 7.5 will play on boards in accordance with their categories (Category A player on Board 1, Category B player on Board 2 and so on). There are no reserve members. A request to substitute a player may be submitted to the Organiser only in case of a medical emergency.





9.3 The first-named team in a pairing will be white on boards 1 and 3. The second-named team in a pairing will be white on boards 2 and 4.

9.4 The team captain chosen according to 3.2 is responsible for the team participation.

9.5 The Final Team Standings shall be determined by, in order of priority:

1.Game points

2.Highest ranked individual team member (Points, SB).

## 10. Fair Play Panel

10.1 The Organiser together with the Chief Arbiter will appoint a Fair Play Panel. The Fair Play panel is in charge of overseeing the Fair Play measures of the event and making decisions related to violation of the Fair Play rules.

10.2 The Fair Play Panel consists of the Chief Arbiter and two other expert members.

10.3 The decisions of the Fair Play panel are final and it is not possible to appeal against them.

10.4 All the results and standings are provisional until the Fair Play Panel approves them.

10.5 The Fair Play panel has the right to disqualify a player from the competition on the grounds of suspicion of the Fair Play violation. No sanctions will be extended to other online events or OTB nor is it a claim cheating has been proved.

10.6 Disqualified players are forbidden to continue participating in any stage of the event and are not eligible for any prizes or titles. All the points won by such players will be subsequently awarded to their opponents.

10.7 If any one player from a team is disqualified upon the decision of the Fair Play Panel, all other team members may be forbidden to continue participating in any stage of the event, and the team becomes ineligible for any prizes or titles.



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## 11. Fair Play Measures

11.1 All players are required to be present in their assigned Zoom meeting at all times while their game is in progress.

11.2 The Zoom meetings will be recorded for internal Fair Play verification purposes. No recordings will be released to the public. To further protect participant privacy, recordings will be deleted 14 days after the end of the tournament.

11.3 Players are required to write their real name in Zoom call in the following way: “CountryCode-BoardNumber-Surname” e.g. “CZE-1Mencikova”.

11.4 Players are required to have their face fully visible on camera at all times while they are playing.

11.5 Players are required to share their screen at all times while they are playing. It is prohibited to have any applications running on the computer other than Zoom and a web browser with the HIP platform, unless they are approved by the Chief Arbiter (such as antivirus, VPN, etc.). The taskbar (or equivalent in non-Windows machines) must be visible at all times.

11.6 Players are required to have their microphones turned on at all times while they are playing. They are permitted to mute or turn off their speakers in order to not be disturbed during the game.

11.7 If players are asked, they must demonstrate a Task Manager check (or equivalent in other operating systems) before, or after immediately after their game.

11.8 The Playing Area is defined as the area which is visible on camera.

11.9 Players are required to stay in the Playing Area at all times while their game is in progress, unless the player has received permission from the Chief Arbiter.

11.10 Players must, on request, provide a virtual tour with a camera of the Room surrounding the Playing Area. A player who refuses this request will not be permitted to start their game, or if their game is either in progress or has finished, lose their game.



11.11 No other people are allowed to be present in the Playing Area, or Room in which the Playing Area is contained, at any time while a game is in progress, without permission of the Chief Arbiter.

a. Other than the device which is being used for playing games (and has a screen-share running), no electronic communication devices or chess playing aids are permitted in the Playing Area.

b. Players are not allowed to wear headphones during play.

11.14 All games will be put through a fair play verification process involving statistical correlation analysis by the tools of HIP and the FIDE Screening Tool (Prof. Kenneth Regan).

11.15 By entering into the tournament each player accepts the abovementioned Fair-Play measures as a condition of entry in a voluntary sports event and agrees that his/her participation takes place subject to these Fair-Play measures.

11.16 Team Captains must follow the same regulations as players if they are present in a Zoom meeting. Captains are required to write their real name in Zoom call in the following way: "CountryCode-C-Surname" e.g. "HUN-C-Polgar".

## 12. Disconnections

12.1 Players are responsible for their own high-speed, stable internet connection. A stable connection is required in order to comply with regulations, maintain communication with Arbiters and participate in games on the HIP platform during the entire event.

12.2 In the case of disconnection a player may reconnect and return to the game, while there is still time on their clock, provided they are at all times compliant with Fair Play regulations unless there is a technical issue. For the avoidance of doubt, a player may not make a move on the chessboard until they have reconnected to the Zoom call, shared their screen and turned their webcam. If a player is unable to reconnect and re-

establish compliance with Fair Play regulations before their flag falls, they will lose the game.

12.3 All disconnections will be treated in the same way unless the Chief Arbiter decides otherwise.

### 13. Appeals

13.1 The Organiser in cooperation with the Tournament Director, shall appoint the Chairman, the two other members of the Appeals Committee. The first and the second reserve members, all from different Federations will be chosen during the Technical meeting.

13.2 A member of the Appeals Committee cannot sit in judgement in a dispute involving one player from his/her Federation, they should be replaced by one of the reserve members.

13.3 The Appeals Committee is entitled to make decisions on all disputes but fair play issues (article 10).

13.4 All appeals and protests shall be submitted in writing to the Appeals Committee no later than 15 minutes after the completion of the relevant round. Contact email address will be provided at the Technical meeting.

13.5 The Appeals Committee shall endeavour to make a decision at the end of each day. The tournament will continue during the decisionmaking process.

13.6 The written decision of the Appeals Committee arising from any dispute in respect of these Regulations is final.

13.7 In case the appeal is rejected the complainant will be charged an amount of 200 USD.

13.8 For Queen's Online Final Team Blitz only team captains are entitled to submit appeals.





## 14. Awards

14.1 Four winners of the Queens' Online Final Individual Blitz shall be declared Online Chess Queens in their respective categories.

14.2 The winner of the Queens' Online Final Team Blitz shall be declared The Queens' Team Champion 2022.

14.3 First three winners in all tournaments and in all categories will be entitled to training sessions with leading chess trainers. Details to be announced.

## 15. Contact Information

General Director: IM/WGM Eva Repkova

Tournament Director: IM/WGM Ilaha Kadimova

Chief Arbiter: IA Tania Karali

Email Address: [queensfestival@fide.com](mailto:queensfestival@fide.com)



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Chess



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